

PICTURE THIS | GALLERY

MODERN LITERATURE – NEW ARRIVALS

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IVPDA
international vintage
POSTER
dealers association





items 1 – 55



items 56-107

MODERN LITERATURE

1. **AICKMAN, Robert - Tales of Love and Death**
London: Victor Gollancz, 1977
First edition, first impression. Octavo. Bound in black cloth covered hard boards and in the original dust jacket, un-clipped (£4.75 net). Seven stories including 'Growing Boys', 'Marriage' and 'Residents Only'. Book and jacket are both in Fine condition, a lovely copy. [B7938] £250
2. **ASQUITH, Cynthia - What Dreams May Come**
London: James Barrie, 1951
First edition, first impression. Octavo. Bound in turquoise cloth covered hard boards and in the publisher's original dust jacket which is unclipped (10s 6d net). The dust jacket has been glued to a stiff backing card probably some years ago as the card has begun to brown at the spine ends. Small bookseller's label to the top corner of the front pastedown. Asquith is best known for *The Ghost Book*, sixteen stories published by Hutchinson in 1926. Very Good book in a Good only jacket which has only minor wear but is spotted to the rear panel and as noted above back onto old card. [B7949] £90
3. **ATWOOD, Margaret - The Handmaid's Tale**
Boston: Houghton Mifflin Company, 1986
US First edition, first impression (originally published by McClelland & Stewart in Canada in 1985). Bound in grey paper covered hard boards over blue cloth covered spine, and in the original dust jacket which is un-clipped and correctly priced \$16.95. Both book and jacket have the slightest of wear and grade Near Fine to Fine condition. [B7898] £225
4. **[SIGNED] BALLARD, J.G. - Empire of the Sun**
London: Victor Gollancz, 1984
First edition, first impression. Black cloth covered hard boards with the first issue dust jacket which has only two reviews to the lower panel. The jacket is unclipped but un-priced. SIGNED by the author in blue ink to the title page. Pages browned to edges and margins, otherwise the book would be in fine condition. Jacket is Fine. [B7963] £275
5. **BANKS, Iain - The Wasp Factory**
London: MacMillan, 1984
First edition, first impression. Black cloth covered hard boards with the original un-clipped dust jacket (£7.95). Author's first book. Book and jacket are both in absolutely Fine condition, excellent. [B2831] £175
6. **BENSON, E.F. - More Spook Stories**
London: Hutchinson, 1934
First edition, first impression. Octavo. Bound in orange cloth covered boards with black lettering and decoration to the front board and black lettering to the spine. Thirteen short stories including *The Step*, *The Bed by the Window* and *Monkeys*, all published here for the first time. In Very Good condition. [B7958] £375

7. **BETJEMAN, John - Selected Poems**
London: John Murray, 1948
First edition, first impression. Small octavo, red cloth covered boards with cream paper title-piece to the spine. No jacket. In Fine condition. [BX820] £20
8. **BLACKWOOD, Algernon - Short Stories of To-day and Yesterday**
London: George G. Harrap & Co., 1930
First edition, first impression. Small octavo. Bound in burgundy cloth covered hard boards and in the original dust jacket which is priced 2/6 net. This is one of a series of volumes of short stories published by Harrap in their "Short Stories of To-day and Yesterday" series; other authors include G.K. Chesterton, Ernest Bramah and Guy de Maupassant. This book has ten stories, including The Regeneration of Lord Ernie, The Sacrifice, The Stranger and First Hate. Book and jacket are both in Fine condition. [B7948] £75
9. **BRADBURY, Ray – The Martian Chronicles**
New York: Doubleday & Company, 1973
First edition thus. Octavo, pp 298. Bound in blue cloth covered hard boards, with gilt decoration to the upper board and gilt lettering to the spine. Illustrated by Karel Thole. In the original dust jacket, unclipped and priced \$8.95. With a new biographical sketch and a bibliography by William F. Nolan. The Martian Chronicles was originally published in 1950. Fine condition book in Near Fine jacket, a pretty copy. [B7971] £160
10. **[SIGNED] BRADBURY, Ray & STEADMAN, Ralph - Fahrenheit 451**
Los Angeles: Graham Press, 2005
First edition thus. This is the 50th Anniversary Special Limited Edition, illustrated with newly commissioned illustrations by Ralph Steadman. Quarto. Bound in red cloth covered hard boards, with original publisher's dust jacket and black cloth covered slipcase. SIGNED by both Bradbury and Steadman to the limitation page, this being #156 of 451 copies. Book, jacket and slipcase all in Fine condition. [B0163] £325
11. **[SIGNED] BRUDER, Jessica - Nomadland. Surviving America in the Twenty-first Century**
New York: W.W. Norton & Company, 2017
First edition, first impression. Paper covered hard boards with the original un-clipped dust jacket (\$26.95). Nomadland was adapted for film in 2020 by Chlöe Zhao and was a huge critical success winning Oscars for Best Picture, Best Director and Best Actress. Book and jacket are both in absolutely Fine condition. A very difficult book to find signed by the author. [B7927] £300
12. **CAPOTE, Truman - In Cold Blood**
London: Hamish Hamilton, 1966
U.K. First Edition, first impression, of book published the previous year in the USA. Green cloth covered hard boards with the original dust jacket, un-clipped (25s. net). Publisher's yellow top-edge stain. Laid-in is a review slip and also a letter from Hamish Hamilton gifting this book to a reader who had noticed an error in the index of an earlier Capote book. Book and jacket both in Fine condition, a lovely bright copy. [B7888] £240

13. **[SIGNED] CHEVALIER, Tracy - Girl with a Pearl Earring**
London: HarperCollins, 1999.
First edition, first impression. Octavo, pp 248. Blue cloth covered boards with gilt lettering to spine. In original dust jacket, un-clipped (£9.99). The jacket is the second state with the correct spelling of Earring on the rear panel. SIGNED by the author in blue ink to the title page. A novel set in Seventeenth century Holland in the world of Johannes Vermeer. Fine condition book in a Fine jacket. [B7961] £150
14. **CLAVELL, James - King Rat**
London: Michael Joseph, 1963
First U.K. Edition, first impression. Octavo. Bound in dark brown cloth covered hard boards, gilt to spine, and in the original publisher's dust jacket, un-clipped (21s net). Clavell's first novel, set in Changi prisoner of war camp in Singapore and adapted in 1965 for screen, starring George Segal and James Fox. Near Fine book in Near Fine jacket. A very pretty bright copy. [B7479] £125
15. **[SIGNED] CLAVELL, James - Shogun**
New York: Atheneum, 1975
First edition, first impression. Bound in blue paper covered hard boards over green cloth covered spine; in the original dust jacket which is un-clipped and correctly priced \$12.50. End-paper maps of Japan. Publisher's yellow top-edge stain. SIGNED and inscribed to "John Hooper" to the first blank. The book is in Near Fine condition, the jacket is a little tanned and has some vertical creasing to the spine and a closed tear to the bottom of the front panel, overall the jacket grades Very Good. A tough book to find in this collectible condition, especially also enhanced by the author's signature. [B7857] £1,850
16. **CLAVELL, James - Noble House**
New York: Delacorte Press, 1981
First edition, first impression. Large octavo, pp 1206. Bound in black cloth covered hard boards with gilt lettering to the spine and a facsimile signature in gilt to the upper board; in the original dust jacket, un-clipped (\$19.95). Tan stained top edge. Clavell's second book set in Hong Kong, Noble House takes place in 1963 among the descendants of Tai-pan's Dirk Struan. A wonderful and gripping story of commercial intrigue, subsequently adapted into a TV mini-series starring Pierce Brosnan. Very Good book, binding is a little loose at front gutter. The jacket is also Very Good Plus with some creasing but it is bright and with no tears. [B7822] £120
17. **COETZEE, J.M. - Life & Times of Michael K**
London: Secker & Warburg, 1983
First edition, first impression. Octavo. Bound in black cloth covered hard boards, and in the original price clipped dust jacket. Booker Prize Winner for 1983. Fine condition book in Fine condition jacket. [B7953] £125
18. **CONDON, Richard - Prizzi's Honor**
New York: Coward, McCann & Geoghegan, 1982
First edition, first impression. Octavo. Bound in grey paper covered hard boards over black cloth covered spine, and in the original un-clipped dust jacket (\$13.95). Novel by the author of *The Manchurian Candidate*, Prizzi's Honor was adapted for film in 1985, starring Jack Nicholson and

Kathleen Turner, and was nominated for eight Oscars. Fine condition book in Fine jacket. [B7944] £35

19. **CRICHTON, Michael - The Great Train Robbery**
New York: Alfred A. Knopf, 1975
First edition, first impression. Octavo. Bound in olive coloured paper covered hard boards over brown cloth covered spine; in the original price clipped dust jacket. An early Crichton novel about a Victorian era train robbery in England which was adapted by the author himself for the screen in 1978, in a film starring Sean Connery and Donald Sutherland. Book and jacket are both in Near Fine condition, previous owner's name to the front endpaper. [B7966] £35
20. **CRICHTON, Michael - Sphere**
New York: Alfred A. Knopf, 1987
First edition, first impression (stated thus to the copyright page). Octavo, pp 385. Bound in blue paper covered hard boards over green cloth covered spine; in the original dust jacket which is unclipped and priced \$17.95 to the front flap. Crichton's science fiction thriller set at the bottom of the Pacific Ocean and adapted for the screen in 1998 starring Dustin Hoffman and Samuel L. Jackson. Book and jacket are both in Fine condition, a lovely collectible copy. [B7965] £30
21. **DAHL, Roald - Over to You. 10 Stories of Flyers and Flying**
London: Hamish Hamilton, 1946
First edition, first impression. Small octavo, pp 180. Bound in blue cloth covered hard boards and in the original dust jacket, which as been clipped and has an ink stamp re-pricing the book at 3/6 net at the foot of the front flap. Roald Dahl's first book, with ten short stories of flyers and flying developed from his wartime service with the R.A.F. The book and jacket are printed on wartime economy paper. Very Good condition book, with some light spotting to the endpapers in Very Good jacket, which is dust dulled and has a small chip at the foot of the spine. [B7934] £125
22. **[SIGNED] DALRYMPLE, William - In Xanadu: A Quest**
London: Collins, 1989
Uncorrected proof. Bound in soft covers, photographic illustrations to the covers and with review quotes to the front including from Piers Paul Read and Dervla Murphy. With a publisher's label to the lower rear stating "Proof copy of IN XANADU by William Dalrymple to be published 24th August HARDBACK". The book has been SIGNED to the title page by the author, below which he has inscribed "A rare first run!". In just about Fine condition and most uncommon to find a signed copy of this proof issue. [B7477] £100
23. **ELIOT, T.S. - The Confidential Clerk**
London: Faber and Faber, 1954
First edition, first impression. This is the first issue with 'Ihad' on page 3. Octavo. Bound in blue cloth covered hard boards and in the original dust jacket, unclipped (10s 6d net). Fine condition book in Near Fine jacket which has a little tanning to the spine. [B7970] £75

24. **FLEMING, Ian - Thunderball**
London: Jonathan Cape, 1961
First edition, first impression. Octavo. Bound in brown cloth covered hard boards with gilt lettering to the spine and blind-stamped skeleton hand to the upper board. In the original dust jacket which is unclipped (15s. net). The book and jacket are both in Near Fine or better condition. Book has some tiny brown spots to the top edge, jacket has a very small area of wear to the bottom of the spine at the joint of the lower panel. A very pretty copy with no tanning to the spine. [B6707] £700
25. **FLEMING, Ian - Ten James Bond novels**
London: Penguin 007 / Penguin Books Ltd, 2008
Ten books from the Centenary Edition published in 2008 to mark one hundred years from Ian Fleming's birth. All ten volumes are first impressions thus with the correct '1' on the colophon. New and distinctive dust jacket artwork for all volumes by Michael Gillette. All jackets remain un-clipped and correctly priced £14.99. There are no markings or names or similar in any of the volumes. The ten books present are: Casino Royale, Live and Let Die, Moonraker, Diamonds are Forever, From Russia with Love, Goldfinger, For Your Eyes Only, The Spy Who Loved Me, You Only Live Twice & Octopussy. All books and jackets are in Fine condition except as follows: there is a small brown spot on the fore-edge and little spotting on the top edge of From Russia with Love, and a small circular brown mark, approx 5mm, on the rear cover of Casino Royale. Otherwise the books have just some very minor handling wear to the wrappers. Overall an excellent group, just lacking four volumes to make a complete set. [B1565] £950
26. **FRAYLING, Christopher - The Vampyre. Lord Ruthven to Count Dracula**
London: Victor Gollancz, 1978
First edition, first impression. Octavo. Bound in black cloth covered hard boards and in the original price-clipped dust jacket. Book is in Fine condition, the jacket has some fade to the orange lettering, otherwise is excellent and grades Near Fine overall. [B7952] £40
27. **GARDNER, John - Licence Renewed**
London: Jonathan Cape, 1981
First edition, first impression. Octavo. Bound in black cloth covered hard boards and in the original un-clipped dust jacket (£6.50 net). Fine condition book in Fine jacket. [B1849] £85
28. **GARDNER, John - Icebreaker**
London: Jonathan Cape, 1983
First edition, first impression. Octavo. Bound in black cloth covered hard boards and in the original un-clipped dust jacket (£7.50 net). Fine condition book in Fine jacket. [BX0811] £80
29. **GARDNER, John - Role of Honour**
London: Jonathan Cape, 1984
First edition, first impression. Octavo. Bound in black cloth covered hard boards and in the original un-clipped dust jacket (£7.95 net). Fine condition book in Fine jacket. [B1854] £85

30. **GARDNER, John - No Deals, Mr. Bond**
London: Jonathan Cape, 1987
First edition, first impression. Octavo. Bound in black cloth covered hard boards and in the original un-clipped dust jacket (£10.95 net). Fine condition book in Fine jacket. [B2637] £85
31. **GOLDING, William - Free Fall**
London: Faber and Faber, 1959
First edition, first impression. Octavo. Bound in red cloth covered hard boards and in the original un-clipped dust jacket (15s net). Previous owner's name and date to the front end-paper. Very Good book in Very Good jacket which has wear and tears at the head of the spine but no loss. [B7950] £50
32. **GOLDING, William - The Spire**
London: Faber and Faber, 1964
First edition, first impression. Octavo. Bound in burgundy cloth covered hard boards and in the original price clipped dust jacket. Near Fine condition book in Near Fine jacket. [B7951] £100
33. **[SIGNED] GREENE, Graham - Doctor Fischer of Geneva or the Bomb Party**
New York: Simon & Schuster, 1980
First edition, signed limited edition, this being #346 of an edition of 500 copies. Bound in black cloth covered boards and presented in a uniform black cloth covered slipcase. The book is SIGNED by Greene in green ink to the limitation page. Fine condition book in Fine slipcase. [B7932] £180
34. **HEANEY, Seamus - Sweeney Astray. A version from the Irish**
Derry: A Field Day Publication, 1983
First edition, first impression. Octavo, pp 77. Bound in greyish white cloth covered hard boards and in the original dust jacket. Heaney's interpretation of *Buile Suibhne*, an important Irish medieval tract. Book and jacket are both in Fine condition. One of only 1,000 copies published in November 1983 at £10.00. [Brandes A34a] [B4674] £125
35. **[SIGNED] HEANEY, Seamus - New Selected Poems 1966-1987**
London: Faber and Faber, 1990
First edition, first impression. Octavo, pp 245. Bound in olive coloured cloth covered hard boards, and in the original dust jacket, un-clipped (£11.99 net). SIGNED by the author in black ink to the title page. Clean and unmarked internally (other than Heaney's signature), the book is in Fine condition. The jacket has a tiny, 5mm, clean tear at the top of the spine, otherwise is also Fine condition. [Brandes A46a] [B7296] £350
36. **[SIGNED] HEANEY, Seamus - Seeing Things**
London: Faber and Faber, 1991
First edition, first impression. Octavo, pp 113. Bound in grey cloth covered hard boards, and with the dust jacket, un-clipped (£12.99 net). SIGNED by the author in black ink to the title page. The book is in Very Good condition, clean and unmarked internally (other than Heaney's

signature), but has a small hole and browning to the cloth at the top of the spine. The jacket has a little rubbing at the spine ends, and grades Near Fine or better condition. [Brandes A50a] [B7500] £225

37. **[SIGNED] HEANEY, Seamus - Electric Light**
London: Faber and Faber, 2001
First edition, first impression. Octavo, pp 81. Bound in black cloth covered hard boards, and in the original dust jacket, un-clipped (£14.99 RRP). SIGNED by the author in blue ink to the title page. The book is clean and unmarked internally (other than Heaney's signature) and has very small bump at the bottom corner of the boards, overall the book is in Fine condition. The jacket is also Fine condition, bright and unfaded to the spine. [Brandes A75a] [B7287] £325
38. **HESSE, Herman - The War Goes On**
London: Jonathan Cape, 1972
First U.K. Edition, translated from the original German. Octavo. Bound in cloth covered hard boards and in the original un-clipped dust jacket (£2.25 net). Fine condition book in a Near Fine jacket. [B7850] £100
39. **HILTON, James - Lost Horizon**
New York: William Morrow & Co., 1934
Sixth U.S. printing, 1934 of book originally published in 1933. Octavo. Greyish-blue cloth covered hard boards. Presented in a later (1960's) dust jacket. This is an early printing of James Hilton's most famous book which is best remembered as the origin of Shangri-La, a fictional utopian lamasery located high in the mountains of Tibet. The book has a small previous owner's label to the front end-paper. Otherwise clean inside, the cloth spine is tanned and faded. The jacket has been slightly trimmed at the bottom edge to fit the book and has some wear and has two small holes at the bottom of the spine. Overall a VG- book in VG- jacket. [B7882] £90
40. **HILTON, James - We are not Alone**
London: MacMillan & Co, 1937
First edition, first impression. Octavo. Bound in maroon cloth covered hard boards, gilt lettering to spine and upper board and in the original publisher's dust jacket which is un-clipped and priced 6/- net. Book and jacket are both in Fine condition, an exceptional copy. [B7955] £80
41. **HILTON, James - Nothing So Strange**
Boston: Little Brown and Company, 1947
First edition, first impression. Octavo. Bound in tan coloured cloth covered hard boards and in the original un-clipped dust jacket (\$2.75). Decorative bookplate of Julia Parker Wightman, noted American book collector and bibliophile, to the front paste-down. Fine condition book in Near Fine jacket, a very pretty copy. [B7941] £35
42. **HUGHES, Ted - Lupercal**
London: Faber and Faber, 1960
First edition, first impression. Slim octavo, p63. Bound in purple cloth covered hard boards and in the original dust jacket, un-clipped (12s 6d net). Clean and unmarked. Fine condition book in Near Fine jacket which has gentle tanning to the spine. [B7962] £180

43. **HUGHES, Ted - Wodwo**
London: Faber and Faber, 1967
First edition, first impression. Octavo, p6184. Bound in cloth covered hard boards and in the original dust jacket, un-clipped and priced 25s net. Clean and unmarked. Fine condition book in Very Good jacket. [B7969] £75
44. **HUXLEY, Aldous - Brave New World**
London: Chatto & Windus, 1937
Early reprint of book originally published in 1934. Octavo. Bound in brown cloth covered hard boards, publisher's brown stained top edge; in the original green dust jacket which is unclipped and priced 3s. 6d. net. Previous owner's name to the front end-paper, otherwise the book is in Fine condition. Jacket is Very good, small chipping and wear to spine ends and the spine is browned. [B7699] £180
45. **IRVING, John - The World According to Garp**
New York: E.P. Dutton, 1978
First edition. Octavo, pp 437. Blue cloth covered spine over yellow paper covered boards. In the original dust jacket, unclipped (\$10.95). Irving's fourth and best known book, which was adapted for the big screen in 1982 with Robin Williams in the lead role. Fine condition book in almost Fine jacket which has a little rubbing along the bottom edge. [B7943] £325
46. **[SIGNED] ISHIGURO, Kazuo - Early Japanese Stories**
London: Belmont Press, 2000
SIGNED Limited Edition, this being #202 of 250 copies and one of the 50 standard copies which are numbered from 201 to 250. Paper covered hard boards over black cloth covered spine. Full page colour illustrations by Eileen Hogan. SIGNED to the limitation page by both the author and the illustrator. In Fine condition, no fade to the spine. [B7859] £750
47. **JAMES, M.R. - The Five Jars**
London: Edward Arnold, 1922
First edition, first impression. Octavo, pp 172. Seven illustrations from woodcuts by Gilbert James. Bound in orange cloth covered hard boards with black lettering to the spine and upper board. Gift inscription in black ink to the front endpaper, dated April 1923. M.R. James' only novel, written for children, a story in which the narrator finds five mysterious jars deep in the woods. The endpapers are browned from offset, otherwise clean inside, binding tight and square, boards clean, slight rubbing to corners, overall in Very Good Plus condition. [B7945] £200
48. **KEROUAC, Jack - Big Sur**
London: Andre Deutsch, 1963
First U.K. edition, first impression (originally published the year before in the US). Octavo. Bound in blue cloth covered hard boards and in the original publisher's dust jacket, unclipped (18s net). Semi-autobiographical novel written by Kerouac while visiting his friend Lawrence Ferlinghetti's cabin at Big Sur on the California coast. The book has a small previous owner's ink name stamp to the bottom of the free endpaper, otherwise is in Fine condition. Jacket has a

2cm tear and some wear at the bottom of the spine, orange spine remains bright, overall the jacket is VG+. [B7972] £250

49. **KUBRICK, Stanley; BURGESS, Anthony - Stanley Kubrick's A Clockwork Orange. Based on the novel by Anthony Burgess.**
New York: Abelard-Schuman Ltd, 1972
First edition. Octavo. Bound in brown cloth covered hard boards and in the original dust jacket, un-clipped (\$7.95). A graphic novel (of a very graphic film) presented as over 700 monochrome stills from the film with dialogue. Best described in Kubrick's foreword to the book: "I have always wondered if there might be a more meaningful way to present a book about a film. To make, as it were, a complete graphic representation of the film, cut by cut, with the dialogue printed in the proper place in relation to the cuts". The dust jacket recreates Philip Castle's film poster design for the Warner Brothers 1971 original film release. Fine book, clean and unmarked, in a Very Good Plus jacket which has a closed tear at the top of the spine and a vertical crease on the front flap. [B7877] £480
50. **LE CARRÉ, John – The Looking-Glass War**
London: William Heinemann, 1965
First edition. Octavo, pp 246. Black cloth covered hard boards with silver lettering to the spine. In the original red and yellow dust jacket, unclipped and priced 18s. Le Carré's fourth novel and the first to be published by Heinemann. Book is in Near Fine condition, clean internally, no previous owner markings, boards clean, corners square, very small brown mark to the fore-edge. Jacket is very attractive with only slight fading to the spine, and with two short clean tears to the top edge; overall the jacket is Very Good Plus. [B7849] £450
51. **[SIGNED] LE CARRÉ, John – Single & Single**
London: Hodder & Stoughton, 1999.
First edition, first impression. Octavo, pp 351. Red cloth covered hard boards with gilt lettering to spine. In the original dust jacket designed by Andy Bridge, un-clipped (£9.99). SIGNED by the author in black ink to the title page. This is the promotional version released in advance of the first trade edition with the striking "juggling" wrap-around jacket design and a small format book. Book and jacket are both in Fine condition. An excellent copy. [B7848] £650
52. **LEE, Chin Yang - The Flower Drum Song**
New York: Farrar, Straus and Cudahy, 1957
First edition, first impression. Octavo. Bound in paper covered hard boards and in the original un-clipped dust jacket (\$3.50). A novel about Grant Avenue in the heart of San Francisco's Chinatown which was adapted for film in 1961, a movie notable for being Hollywood's first production featuring an majority Asian-American cast and also the follow up appearance for Nancy Kwan, starring here as Mei Li, after her success in *The World of Suzie Wong*. The movie was nominated for five Oscars. Near Fine book in Very good jacket. Uncommon. [B7854] £80
53. **LOVECRAFT, H.P. - At the Mountains of Madness and other novels of terror**
London: Victor Gollancz, 1966
First U.K. edition (originally published by Arkham House in 1964). Collection of eight novellas and short stories, selected and with an introduction by August Derleth. Apart from the title story, includes *The Case of Charles Dexter Ward* and six shorter stories. Octavo, pp 432. Bound

in maroon cloth covered hard boards and on the original dust jacket in Gollancz yellow and purple style, un-clipped (30/- net). Fine condition book in Near Fine jacket. [B7928] £325

54. **[SIGNED] LUDLUM, Robert - The Bourne Identity**

New York: Richard Marek Publishers, 1980

First edition, first impression. Octavo. Bound in black cloth covered hard boards and in the original dust jacket, un-clipped (\$12.95). SIGNED and inscribed "Best Wishes Robert Ludlum" to the front endpaper. This is the book that introduced Ludlum's audience to his best known character, Jason Bourne. There is a gentle vertical crease to the first four pages, otherwise the book is in Fine condition, the jacket is also almost Fine with slight fade to the spine. A lovely copy, uncommon signed directly to the book (most copies are signed to a bookplate). [B7940] £525

55. **[SIGNED] MANTEL, Hilary - Bring Up the Bodies**

London: Fourth Estate, 2012

U.K. First edition, first impression. Bound in black cloth covered hard boards and in the original dust jacket, unclipped and priced £20. SIGNED by the author in her usual large black ink style. Laid in is a publisher's promotional postcard indicating the publication date of 10th May 2012. Book and jacket are both in absolutely Fine condition, excellent. [B7855] £200

56. **[SIGNED] MASON, Daniel - The Piano Tuner**

New York: Alfred A. Knopf, 2002

First edition, first impression. Bound in yellow paper covered hard boards over beige cloth spine, and in the original dust jacket, unclipped and priced \$24.00. SIGNED by the author to the title page. Novel set in the jungles of 19th century British ruled Burma, which was adapted into an opera in 2004 and had its first performance at The Royal Opera House in London. Book and jacket are both in absolutely Fine condition, excellent. [B7885] £60

57. **MASON, Richard - The World of Suzie Wong**

London: Collins, 1957

First edition, first impression. Octavo. Bound in black cloth covered boards and with the original dust jacket, un-clipped (16s net). Adapted to film in 1960, a movie which launched the career of the then unknown Nancy Kwan. There is slight pushing to the head of the spine and a couple of tiny brown spots to the top edge, otherwise this book is in excellent condition. Fine in Fine jacket. [B7879] £225

58. **MASTERS, John – Bhowani Junction**

New York: The Viking Press, 1954

First U.S. edition, first impression. Octavo. Bound in turquoise cloth covered hard boards and in the original dust jacket, un-clipped (\$3.75). With the scarce wide bellyband promoting the release of the film adaptation starring Ava Gardner and Stewart Gardner. Fine condition book in Near Fine jacket and band. [B7881] £80

59. **MAUGHAM, W. Somerset - The Land of the Blessed Virgin. Sketches and Impression in Andalusia**

London: William Heinemann, 1905

First edition, first impression. Octavo, pp 228, frontispiece illustration. Bound in blue paper

covered boards over white cloth spine. This copy is Stott variant iii binding (cloth spine). With the rare dust jacket which is on plain blueish-green paper with the title and author in black to the spine only. The bottom half of the spine is missing, the top half is browned, front and rear panels and the flaps are all present. The book is in Very Good condition, binding tight, spotting and browning throughout and the white cloth spine gently browned; the jacket is in Fair condition only given the missing half spine. [Stott A8] [B7643] £350

60. **MAUGHAM, W. Somerset - Of Human Bondage**

London: William Heinemann, 1915

First U.K. Edition, first issue. Octavo, pp 648. Bound in blue cloth covered hard boards, gilt to spine, gilt title and author's device to upper board and blind-stamped publisher's windmill device to the lower board. First issue with "help" on p 257, line 4. No jacket. In Very Good condition, light browning to edges and end-papers only, no spotting or foxing within. No previous owner markings, names or inscriptions. Boards are clean and unmarked, some rubbing to edges of the spine. Binding solid. Presented in a blue/grey cloth covered clamshell box. A better than usually found copy of what is probably Maugham's most highly regarded and certainly his longest novel. [Stott A21b] [B7639] £900

61. **MAUGHAM, W. Somerset - The Moon and Sixpence**

London: William Heinemann, 1919

First edition, first impression, first issue (with six novels by Eden Philpotts at the rear). Octavo, pp 263 + 4 pages publisher's advertisements at rear. Bound in green cloth covered hard boards, decorated in black. No jacket. Boards and clean and bright, binding tight, but the paper is browned as commonly found. Overall a Very Good condition copy of this novel partly based on the life of Paul Gauguin. [B7645] £250

62. **MAUGHAM, W. Somerset - The Casuarina Tree**

London: William Heinemann, 1926

First edition, first impression. Octavo, pp 311. Bound in deep blue cloth covered hard boards, gilt lettering to spine and front board and author's device to the lower corner of the front board. A collection of stories about Malaya based on the author's travels there in 1921 and again in 1925. Boards and gilt clean and bright, binding tight. No previous owner marks or inscriptions. Some spotting inside, mainly to the endpapers, prelims and up to page 3, occasional spots thereafter, and more to last 2 pages and rear blank. Overall in Very Good condition. [B7830] £150

63. **McCARTHY, Cormac - The Border Trilogy - comprising All the Pretty Horses, The Crossing & Cities of the Plain**

New York: Alfred A. Knopf, 1992, 1994 & 1998

Three Volumes, all First Editions, first impressions. Octavos. Bound in black paper covered hard boards over black cloth spines. *All the Pretty Horses* is in the first state dust jacket (unclipped \$21.00 and 5/92 on the lower edge of the rear flap). Books and jackets in Near Fine to Fine condition. First volume has a light sprinkling of spotting on the top edge and the second volume has a little fade to the cloth at the bottom of the spine, otherwise this is an excellent set. [B7863] £425

64. **McCARTHY, Cormac - No Country for Old Men**
New York: Alfred A. Knopf, 2005
First edition, first impression. Octavo, pp 309. Bound in black cloth covered hard boards, rough cut fore-edge, and in the original dust jacket which is un-clipped and priced \$24.95. Both book and jacket are in Fine condition, an excellent copy. [B7862] £100
65. **McGAHERN, John - The Barracks**
New York: MacMillan, 1964
First U.S. Edition, first impression (originally published in the UK the previous year). Octavo. Bound in blue cloth covered hard boards and in the original dust jacket, un-clipped (\$3.95). The author's first novel. Fine condition book in a Very Good jacket that has a 2cm tear and associated creasing at the top front and a 3cm clean tear to the top rear. [B7820] £140
66. **McKENNA, Richard – The Sand Pebbles**
New York: Harper & Row, 1962
First edition, first impression. Bound in persimmon coloured cloth covered hard boards and in the original dust jacket, un-clipped. This is the first issue jacket priced \$5.95 and with the code 0163 at the bottom of the front flap. Winner of the 1963 Harper Prize and adapted for screen in a 1966 film starring Steve McQueen. The film received seven Oscar nominations, including McQueen's only one of his career, though it found no success on the day. The book is in Near Fine condition, binding square and tight; the jacket is chipped, mainly at the top of the spine and grades Good Plus. [B7908] £80
67. **MILLER, Henry - Tropic of Cancer**
New York: Grove Press, 1961
First U.S. Edition. Octavo, pp 318. Bound in paper covered hard boards over cloth spine. With the original dust jacket, unclipped and priced at \$7.50. This is the first edition of this book to be published in the U.S.; it was originally published by Obelisk Press in Paris in the 1930's but was banned from the U.S. due to the sexual content and graphic language, and this Grove Press publication of Tropic of Cancer led to obscenity trials in 1961 in an attempt to ban it again. Book and jacket both in almost Fine condition. A lovely copy of a most important and influential work of 20th century literature. [B7887] £275
68. **MURAKAMI, Haruki - A Wild Sheep Chase**
New York: Kodansha International, 1989
First U.S. edition, translated from the original Japanese by Alfred Birnbaum. Octavo. Bound in blue paper covered hard boards over green cloth covered spine, and in the original publisher's dust jacket, un-clipped (\$18.95). Fine condition book in a Near Fine jacket with has gentle fade to the blue on the spine. [B7860] £175
69. **MURAKAMI, Haruki - The Elephant Vanishes**
New York: Alfred A. Knopf, 1993
First U.S. edition, translated from the original Japanese by Alfred Birnbaum and Jay Rubin. Octavo. Bound in white paper covered hard boards over black cloth covered spine and in the original publisher's dust jacket, un-clipped (\$21.00). Book and jacket both in Fine condition. A lovely example of this early Murakami work. [B7864] £300

70. **MURAKAMI, Haruki - Colorless Tsukuru Tazaki and his Years of Pilgrimage**
New York: Alfred A. Knopf, 2014
First U.S. edition, translated from the original Japanese by Philip Gabriel. Small octavo. Bound in illustrated paper covered hard boards and in the original publisher's dust jacket, un-clipped (\$25.95). Book and jacket both in Fine condition. [B7960] £45
71. **MURDOCH, Iris - An Unofficial Rose**
London: Chatto & Windus, 1962
First edition, first impression. Octavo. Bound in green cloth covered hard boards and in the original un-clipped dust jacket (18s. net). Small bookseller's label to foot of front past-down. Near Fine condition book in Near Fine jacket. [B7946] £50
72. **NABOKOV, Vladimir – Transparent Things**
New York: McGraw-Hill, 1972
First edition. Octavo, pp 104. Black cloth covered hard boards with blind-stamped lettering to the upper board and gilt to spine; top edge stained red, blood red endpapers. In the original silver dust jacket which is unclipped (\$5.95). Book and jacket both in Fine condition, the jacket has Fine with slightest of wear to bottom edge of rear panel. A lovely copy. [B7851] £30
73. **ORWELL, George – Animal Farm**
New York: Harcourt Brace, 1946
First U.S. Edition. Slim octavo, pp 118. Black cloth covered hard boards with gilt lettering to the spine. In the original dust jacket, unclipped (\$1.75). The book states *first American edition* on the copyright page. The dust jacket is first state also, priced \$1.75 and with no mention of *Printed in the USA* to the rear flap. The book is in Fine condition with none of the wear to the gilt lettering on the spine so often seen, clean and unmarked. The jacket is Very Good with some rubbing and tiny chips to the corners and top edge of the rear panel. Overall a superior copy of a landmark book. [B7874] £650
74. **ORWELL, George - The English People**
London: Collins, 1947
First Edition, first impression. Slim octavo, pp48, with 8 colour plates and 17 b/w illustrations. Green paper covered boards, with dust jacket. Part of the *Britain in Pictures* series; in this volume, Orwell casts his critical eye over the English people. Near Fine book which has a slight bow to the front board in a Very Good jacket. [B7959] £75
75. **ORWELL, George – Down and Out in Paris and London**
New York: Harcourt Brace & Company, 1950
First Harcourt printing, the book was previously published in the U.S. by Harper Bros in 1933. Octavo, pp 118. Red cloth covered hard boards with gilt to the spine. In the original price clipped dust jacket. Published the year after the release of *Nineteen Eighty-Four*, a time of heightened interest in Orwell's work. This was also shortly after Orwell's death in January 1950. Fine condition book in Very Good jacket which has a little wear along the edges. [B7883] £300
76. **PIRSIG, Robert M. - Zen and the Art of Motorcycle Maintenance, an Inquiry into Values**
New York: William Morrow, 1974.
First edition, first impression. Octavo, pp 412. Black paper covered hard boards over black cloth

spine. In original dust jacket, un-clipped (\$7.95). A classic book, written in the first person and describing the narrator's journey across the US by motorcycle with his eleven year old son, woven into numerous philosophical discussions on the pursuit of happiness and how to live. Near Fine condition book, which has a couple of small marks on the top edge, and is in a Near Fine jacket with a little rubbing at the spine ends. [B7856] £350

77. **[SIGNED] RANKIN, Ian - The Black Book. An Inspector Rebus Novel**
London: Orion, 1993
First edition, first impression. Octavo. Bound in black cloth covered hard boards and in the original dust jacket, un-clipped (£14.99 net). SIGNED and inscribed to the title page: "Slàinte! Ian Rankin" to which the author has added a small hangman drawing. The book has a small bump to the top corner of the front board, otherwise is it in Fine condition. The jacket is also in Fine condition. [B2646] £75
78. **RIDDELL, Mrs J.H. - The Haunted River & Three Other Ghostly Novellas**
Mountain Ash, Wales: Sarob Press, 2001
First edition, first impression, printed in an edition of only 300 copies. Edited and with an introduction by Richard Dalby. Octavo. Bound in blue cloth covered hard boards and in the publisher's original dust jacket. The title story, *The Haunted River* as well as *The Disappearance of Mr. Jeremiah Redworth*, had been out of print for over a century before their revival in this book. Book and jacket both in Fine condition. Scarce. [B7900] £150
79. **[SIGNED] SMITH, Zadie - White Teeth**
London: Hamish Hamilton, 2000
First edition, first impression. Octavo. Bound in burgundy colour cloth covered hard boards, gilt to spine, and in the original un-clipped dust jacket (£12.99). SIGNED by the author to the title page in black pen. Smith's first novel, a huge critical success winning several awards including the James Tait Black Memorial Prize. Fine condition book in Very Good spine faded jacket. [B7957] £200
80. **SPARK, Muriel - The Comforters**
London: MacMillan & Co., 1957
First edition, first impression. Octavo. Bound in blue cloth covered hard boards and in the original publisher's dust jacket which has been clipped and re-priced 8s 6d net. The author's uncommon first novel. Near Fine condition book in Good condition jacket which is chipped and worn, mainly at the top of the spine. [B7954] £350
81. **SPARK, Muriel - The Prime of Miss Jean Brodie**
London: MacMillan & Co., 1961
First edition, first impression. Octavo. Bound in green cloth covered hard boards and in the original publisher's unclipped dust jacket (13s 6d net). Near Fine condition book which has light browning to the endpapers, in a lovely bright Fine condition jacket. [B7886] £350
82. **SPENDER, Stephen - The Edge of Being**
London: Faber and Faber, 1949
First edition, first impression. Slim octavo, p57. Bound in brown cloth covered hard boards and in the original price clipped dust jacket. Clean and unmarked, light fade to the edges of the

cloth boards. Near Fine condition book in Fine condition jacket, which is bright though clipped. [B7968] £35

83. **STEVENSON, Robert Louis - The Strange Case of Dr. Jekyll and Mr. Hyde, and The Master of Ballantrae**
New York: Grosset & Dunlap,
Photoplay edition, not dated but circa 1941. Octavo, pp 234. Bound in brown cloth covered hard boards and in the original dust jacket with an image of Spencer Tracy on the front. This is the Grosset photoplay edition published at the time of the 1941 movie release which starred Spencer Tracy and Lana Turner. Not to be confused with the earlier 1931 film of the same title starring Frederic March which also had a book published alongside by Grosset & Dunlap. Pages gently browned, otherwise the book is in Fine condition. Jacket is Near Fine with a discrete vertical crease to the front panel one centimetre from the spine. [B7878] £120
84. **STOKER, Bram - Dracula**
New York: The Modern Library, not dated [circa 1955]
Mid-century reprint. Small octavo. Bound in green/grey cloth covered hard boards and in the publisher's dust jacket which is illustrated by E. McKnight Kauffer. Publisher's green stained top edge. The book is from circa 1955, with 388 Modern Library titles to the jacket verso and price of \$1.95. Fine condition book in just about Fine condition jacket. [B7941] £180
85. **[SIGNED] TAN, Amy - The Joy Luck Club**
New York: G.P. Putnam's Sons, 1989
First edition, first impression. Teal paper covered boards, with the first issue dust jacket that is priced CAN\$26.50. The book is SIGNED and INSCRIBED by the author to the half title page: "For Len | So good to meet a relative of Laurie Fox! Best Wishes! Amy Tan | 4 May '89". There is also the author large red ink Chinese stamp to the same page. Fine condition book in a Fine jacket. An excellent copy. [B7852] £350
86. **THOMPSON, Hunter S. - Fear and Loathing: on the Campaign Trail '72**
San Francisco: Straight Arrow Books, 1973
First edition, first impression. Black hard boards; in the original price-clipped dust jacket. This is the rather uncommon first state jacket with the white border around the photograph of the author and Senator McGovern on the lower panel. Thompson's irreverent commentary on the 1972 U.S. Presidential Election campaign trail. Fine condition book in a Very Good Minus jacket which is worn and rubbed and has edge tears and fading to the red on the spine. [B7931] £280
87. **TYLER, Anne - The Accidental Tourist**
New York: Alfred A. Knopf, 1985
First edition, first impression. Yellow paper covered hard boards over brown cloth spine; in the original dust jacket, un-clipped (\$16.95). Pulitzer Prize finalist and Winner of the National Book Critics Circle Award for Fiction. Adapted in 1988 to a critically acclaimed film which was nominated for four Oscars and for which Geena Davis won Best Supporting Actress. Book and jacket are both in Fine condition. [B7967] £40

88. **[SIGNED] UPDIKE, John - Rabbit, Run**
New York: Alfred A. Knopf, 1960
First edition, first impression. Octavo. Bound in blue cloth covered hard boards over turquoise cloth covered spine. In the original first state dust jacket, with sixteen line blurb to the front flap. The jacket is un-clipped and correctly priced \$4.00. SIGNED by the author in blue pen to the front endpaper. The first part of Updike's defining work, the rich and extraordinary portrait of the life an ordinary American man, Harry "Rabbit" Angstrom - a former high-school basketball star - from his twenties to his sixties, against the backdrop of major world events and covering most of the second half of the twentieth century. Near Fine condition book, clean and unmarked inside (except by the author), edges of boards faded as usually found; in a Near Fine jacket which has only a hint of fading to the spine and a little edge wear. Lovely copy of a highlight of 20th century American writing. [B7923] £1,750
89. **[SIGNED] UPDIKE, John - Rabbit Redux**
New York: Alfred A. Knopf, 1971
First edition, first impression. Octavo. Bound in red cloth covered hard boards and in the original un-clipped dust jacket (\$7.95). SIGNED and inscribed by the author in blue pen to the front endpaper: "for _____ Cheers, John Updike 8/5/99". The second part of Updike's four volume defining work. Fine condition book, in a Fine jacket. [B7924] £250
90. **[SIGNED] UPDIKE, John - Rabbit is Rich**
New York: Alfred A. Knopf, 1981
First edition, first impression. Octavo. Bound in tan cloth covered hard boards and in the original un-clipped dust jacket (\$13.95). SIGNED by the author in black pen to the title page. The third part of Updike's four volume defining work. Fine condition book, in a Fine jacket. Some copies of this book were signed to a publisher's tipped in page, this is not one of those. [B7925] £150
91. **VONNEGUT, Kurt, Jr. - Slaughterhouse-Five, or the Children's Crusade**
New York: Delacorte Press, 1969
First edition, first impression. Octavo, pp 186. Turquoise cloth covered hard boards, and in the original dust jacket, unclipped (\$5.95). Book is in just about Fine condition, appears unread. Jacket is also close to Fine, the best jacket we've ever had on this book. [B7855] £1,600
92. **WAUGH, Evelyn, edited by Mark AMORY - The Letters of Evelyn Waugh**
London: Weidenfeld & Nicolson, 1980
First edition, first impression. Large octavo, pp 664. Bound in red cloth covered hard boards and on the original un-clipped dust jacket (£14.95). Fine condition book in Near Fine jacket. [B2686] £45
93. **WODEHOUSE, P.G. - Bertie Wooster Sees it Through**
New York: Simon & Schuster, 1955
U.S. First Edition, first impression (previously published in the U.K. as "Jeeves and the Feudal Spirit"). Octavo. Bound in teal paper covered boards over cream cloth spine, and in the original publisher's jacket, un-clipped (\$3.50). Publisher's brown top edge stain. Very Good book in Very Good jacket. [B7914] £60

94. **WODEHOUSE, P.G. - Jeeves in the Offing**
London: Herbert Jenkins, 1960
 First edition, first impression. Octavo. Bound in red cloth covered hard boards and in the original dust jacket, unclipped and priced 13/6 net. This is the first issue of the book with the incorrect half title page ('A Few Quick Ones') and the first issue jacket which is laminated. Near Fine condition book, edges browned, in Near Fine jacket which has some laminate lifting near the spine as usually found. [McIlvaine A83b] [B7910] £200
95. **WODEHOUSE, P.G. - Stiff Upper Lip, Jeeves**
London: Herbert Jenkins, 1963
 First edition, first impression. Octavo. Bound in red cloth covered hard boards and in the original dust jacket, unclipped and priced 13/6 net. Fine condition book in Near Fine jacket. [B7911] £140
96. **WOLFE, Tom - The Bonfire of the Vanities**
New York: Farrar Straus Giroux, 1987
 First edition, first impression. Large octavo, pp659. Bound in paper covered hard boards over cloth spine; in the original dust jacket which is price clipped. This was Wolfe's first novel and became a publishing sensation and has often been called the quintessential novel of the 1980's. A lovely copy, bright sharp and square. Fine condition book in Near Fine jacket. [BX0812] £80
97. **WOJK, Herman - The Caine Mutiny**
London: Jonathan Cape, 1951
 U.K. First edition, first impression. Bound in red cloth covered hard boards, end-paper maps, and in the original dust jacket, unclipped and priced 15s. net. Publisher's red top-edge stain. Book and jacket are both in absolutely Fine condition, excellent. [B7889] £200

MISCELLANEOUS – NON-LITERATURE

98. **DES BARRES, Pamela - I'm with the Band. Confessions of a Groupie**
New York: Beech Tree Books / William Morrow, 1987
 First edition, first impression. Octavo, pp 304. Bound in cream paper covered boards over cream cloth spine, and in the original dust jacket, un-clipped and priced \$16.95. Pamela des Barres was a member of the GTO's (Girls Together Outrageously), the Frank Zappa masterminded girl group. She also lived the "Groupie" life full on, having affairs with among others Keith Moon, Jim Morrison, Mick Jagger and Noel Redding, travelled with Led Zep as Jimmy Page's girlfriend and was friends with Robert Plant and Frank Zappa et al. Book and jacket are both in Fine condition. [B7939] £125
99. **DYLAN, Bob – Tarantula**
New York: The MacMillan Company, 1971
 First edition, first impression. Octavo, pp 137. Bound in black cloth covered hard boards, gilt to

spine, and in the original dust jacket, un-clipped (\$3.95). Bob Dylan's first book, written in 1966 but not published until 1971. Fine condition book in a Near Fine jacket. [B7930] £125

100. **FRASCA, Charles B. - Stock Swindlers and their Methods**

New York: Charles B. Frasca, 1931

First edition. Octavo, pp 209. Bound in maroon cloth covered hard boards. No jacket. Frontispiece photograph of the author. A very readable account of Frasca's experience in the stock market tracking and unearthing stock-swindlers and their methods. In Very Good condition. [B7933] £50

101. **GUEVARA, Che - Guerrilla Warfare**

New York: Monthly Review Press, 1961

U.S. First Edition. Translated from the original Spanish, *La Guerra de Guerrillas*, by Professor J.P. Morray. Octavo, pp 127. Bound in grey cloth covered hard boards and in the original dust jacket, un-clipped (\$3.50). This book is both a manual of guerrilla warfare, and a revolutionist's political tract. Near Fine condition book in a Very Good jacket which has some minor wear at the corners and brown staining on the rear panel. [B7929] £75

102. **KISSELBACH, Theo - Pocket Leica Book**

Vaduz, Liechtenstein: Heering Publications, 1955

Third edition, of book originally published in 1952. Small oblong volume, 15.5cm x 11cm. Bound in grey cloth covered hard boards, silver lettering to the upper board, and in the publisher's original dust jacket. A small but packed guide to Leica cameras, history, their parts, functions, lenses, Leica film and its characteristics, techniques for developing film and tips on different styles of photography. This edition issued following launch of the Leica M3 and provides a new chapter on this camera. Fine condition book in Very Good jacket which has some edge wear. The jacket is an uncommon find. [B7913] £ 50

103. **MARTIN, Pete - Will Acting Spoil Marilyn Monroe?**

New York: Doubleday & Co., 1956

First edition, first impression. Octavo, pp 128, illustrated with 43 photographs. Bound in black cloth covered boards and in the original dust jacket, un-clipped (\$2.95). The book was written at the time Monroe, already a significant movie star as well as model, was beginning to study acting and wanting take on more demanding roles, something she was able to achieve with her critically acclaimed role in *Bus Stop* and winning of a Golden Globe for *Some Like it Hot!* The book has a small abrasion to the free end paper where a label or sticker has been removed but is otherwise clean and bright and grades Near Fine. The jacket is in Fine condition. [B7884] £160

104. **MAUDE, Mrs. Maud - A Handbook on Pyrography**

No publisher noted, but printed by Fullford, King's Cross, London, no date [circa 1900?]

No edition. Octavo, pp87 + 15 pages of advertisements for suppliers of tools, materials and lessons for pyrography or pokerwork. With plate illustrations. Bound in red cloth covered hard boards, blind stamped decoration and gilt lettering to the upper board. A fascinating book about pyrography, which is the free handed art of decorating wood or other materials with burn marks resulting from the controlled application of a heated object such as a poker. It is also known as pokerwork or wood burning. In Very Good condition with a previous owner's

name to the front end-paper. [B7936] £50

105. **OPPENHEIMER, J. Robert - The Open Mind**

New York: Simon and Schuster, 1955

First edition, first impression. Octavo, pp 146. Bound in blue paper covered hard boards over black spine. In the original dust jacket, un-clipped (\$2.75). The book is based on eight lectures given by Oppenheimer, four on atomic weapons and the others on the wider relationship between science and culture. The lectures were all delivered between 1946 and 1954. In the notes about the author, is the following comment: "From 1945 through 1953 he served in many advisory positions to the Atomic Energy Commission, the White House, and the Departments of State and Defense; in the spring of 1954, in a much publicized proceeding, he was denied security clearance." A very topical book with the Oscars' Ceremony coming soon. Fine condition book in Very Good Plus jacket which has one small tear and associated creasing at the top edge of the front panel. [B7956] £250

106. **[SIGNED & INSCRIBED to MONICA SEARLE] PARKINSON, Cyril Northcote - Parkinson's Law, or the Pursuit of Progress**

London: John Murray, 1958

Fourth impression (published in the same month as the first impression). Octavo, pp 122. Bound in green cloth covered hard boards and in the original dust jacket, un-clipped (12 s 6d net). Illustrated by John Lancaster. Parkinson's Law is "the observation that the duration of public administration, bureaucracy and officialdom expands to fill its allotted time span, regardless of the amount of work to be done. This is attributed mainly to two factors: that officials want subordinates, not rivals, and that officials make work for each other". He first published this in the Economist in 1955, and expanded it with other essays into this book. SIGNED and inscribed to the front endpaper by the author to Monica Koenig, later to be the second wife of Ronald Searle: "Mon with love from the author C. Northcote Parkinson June 1958" and below the book's illustrator John Lancaster has inscribed "To Monica" and drawn a half page illustration of a car driving towards the Eiffel Tower (Koenig was resident in Paris). A lovely copy of this book with excellent attributes. Fine condition book in Near Fine jacket. [BX0824] £200

107. **SUTTON, Margaret - We Love You Beatles**

New York: Doubleday & Co., 1971

First edition. Oblong quarto, 27cm x 21cm, pp48. Bound in illustrated paper covered hard boards with a drawing of the Beatles in a large orange car, and in the original dust jacket which repeats the same design. The jacket is un-clipped and priced \$4.95. The book is illustrated and with words by Sutton, an English illustrator. Interestingly this book seems never to have been published in the U.K. The style of the illustrations has a similar feel to Heinz Edelman's work on the Yellow Submarine, with bold and psychedelic colours and a "neo-art nouveau" feel. The book and jacket are both in just about Fine condition. A rare find in such great condition. [B7861] £260

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