

Item No.	Bibliography No.	Title	Date	Publisher	Author	Edition
1	4.1	Co-operation in a University Town	1939	London: Co-operative Printing Society	W. Henry Brown	First
2	1.1	Forty Drawings	1946	Cambridge: University Press	Ronald Searle	First
3	1.1	Forty Drawings	1946	Cambridge: University Press	Ronald Searle	First
4	1.2	Le Nouveau Ballet Anglais	1946	Paris: Les Editions Montbrun	Ronald Searle	First
5	4.2	White Coolie	1947	London: Hodder & Stoughton	Ronald Hastain	First
6	1.3	Hurrah For St Trinian's	1948	London: MacDonald & Co.	Ronald Searle	First
7	4.4	Tanker Fleet - The War Story of the Shell Tankers....	1948	London: The Anglo-Saxon Petroleum Co	Stanton Hope	First
8	4.3	Life Interests	1948	London: MacDonald	Douglas Goldring	First
9	4.6	This England 1946-1949	1949	London: Turnstile Press	Aubrey Hilton (editor)	First
10	4.9	A Long Cold Drink of Water	1949	London: The Falcon Press	Patrick Campbell	First
11	1.4	The Female Approach with Masculine Sidelights	1949	London: MacDonald & Co.	Ronald Searle	First
12	4.7	Meet Yourself on Sunday	1949	The Naldrett Press	Mass-Observation	First
13	4.8	Meet yourself at the Doctor's	1949	The Naldrett Press	Mass-Observation	First
14	4.10	The Inconstant Moon	1949	London: Arthur Barker	Noel Langley	First
15		Circles round the Wagon	1949	London: Michael Joseph	Fred Gipson	First
16	4.5	Turn but a Stone	1949	London: Hodder & Stoughton	Gillian Olivier	First
17	4.12	Stolen Journey	1950	London: Theodore Brun	Oliver Philpot	First
18		An Irishman's Diary	1950	London: Cassell & Co.	Patrick Campbell	First
19		Dear Life	1950	London: Michael Joseph	H.E. Bates	First
20	3.1	Paris Sketchbook	1950	London: The Saturn Press	Ronald Searle & Kaye Webb	First
21	4.11	A Short Trot with a Cultured Mind	1950	London: The Falcon Press	Patrick Campbell	First
22	4.13	The Piddingtons	1950	London: Werner Laurie	Russell Braddon	First
23		Tales of Mystery and Revenge	1950	London: Arthur Barker	Noel Langley	First
24	4.14	The British Inn	[1950]	London: The Naldrett Press Ltd	Bernard Darwin et al	First
25	1.5	Back To The Slaughterhouse, and other ugly moments	1951	London: MacDonald & Co.	Ronald Searle	First
26		A Sleep of Prisoners	1951	Oxford University Press	Christopher Fry	First
27	4.15	Life in Thin Slices	1951	London: The Falcon Press	Patrick Campbell	First
28	4.16	An Evening at the Larches	1951	London: Paul Elek	Harry Hearson & J.C. Trewin	First
29		Number Nine	1951	London: Methuen & Co.	A.P. Herbert	First
30	4.22	It Must be True	1952	London: MacDonald & Co.	Denys Parsons	First
31	4.18	London - So Help Me!	1952	London: MacDonald & Co.	Ellis Winifred	Sixth Impression
32	3.2	The Terror of St Trinian's, or Angela's Prince Charming	1952	London: Max Parrish & Co.	Timothy Shy & Ronald Searle	First
33	4.19	The Diverting History of John Gilpin	1952	London: The Chiswick Press	William Cowper	First
34	4.17	The Naked Island	1952	London: Werner Laurie	Russell Braddon	Fifth Impression
35	4.20	An Experience of Critics and ....	1952	London: Perpetua	Christopher Fry	First
36	4.20	An Experience of Critics and ....	1952	London: Perpetua	Christopher Fry	Uncorrected Proof
37		The Humour of Dickens	1952	London: News Chronicle	Charles Dickens	First
38		The Way to Glory, or the Last Night of the Holidays	1952	London: Eyre & Spottiswoode	J.D. Scott	First
39	1.6	Weil Noch das Lämpchen Glüht	1952	Zurich: Diogenes Verlag	Ronald Searle	First
40		Hemlock and After	1952	London: Secker and Warburg	Angus Wilson	First
41	1.7	Souls in Torment	1953	Perpetua Ltd.	Ronald Searle	First
42	3.3	Down with Skool	1953	London: Max Parrish & Co.	Geoffrey Willans and Ronald Searle	First
43	4.19	The Diverting History of John Gilpin	1953	London: Penguin Books	William Cowper	First Thus
44	3.4	Looking at London and People Worth Meeting	1953	London: News Chronicle	Ronald Searle & Kaye Webb	First
45	4.21	Six Animal Plays	1953	London: Methuen & Co.	Frank Carpenter	First
46		Charley Moon	1953	London: Michael Joseph	Reginald Arkell	First
47		Mr Brown the Elder takes Mr Brown the Younger to a Club	1953	Privately printed by Charles Rosner	William Makepeace Thackeray	First
48		The Day the Truth Got Out	1953	London: Lilliput/[Pocket Publications]	Patrick Campbell	First
49	1.8	Medisances, les meilleurs dessins humoristiques de R.S.	1953	Paris: Revue Neuf/Robert Delpire	Ronald Searle	First
50	3.5	How to Be Topp	1954	London: Max Parrish & Co.	Geoffrey Willans and Ronald Searle	First
51	3.5	How to Be Topp	1954	London: Max Parrish & Co.	Geoffrey Willans and Ronald Searle	First
52		The Dark is Light Enough	1954	Oxford University Press	Christopher Fry	First

Item No.	Binding/Jacket	Condition	Comments
1	Hard cover in unclipped and unpriced jacket	Near Fine book in Good only jacket	R.S. not credited. Sixteen RS illustrations all signed or initialled
2	Paper covered rigid card boards	Very Good, some ink notes to front cover	Ex-libris John W. Locke, R.S.'s agent for North America with his stamp to ffep
3	Paper covered rigid card boards	Near fine. Bright copy	
4	Soft covers with jacket	Fine in Near Fine jacket	Limited edition, #184/650. With 16 illustrations
5	Hard cover in unclipped jacket	Fine in Near Fine jacket	Jacket & six full page illustrations by Searle
6	Hard cover in unclipped jacket	Fine in Near Fine jacket	Foreword by D.B. Wyndham Lewis
7	Hard cover with dust jacket	Fine condition in Very Good jacket	Illustrations by Ronald Searle
8	Hard cover with dust jacket	Good in Good jacket	Five R.S. drawings in book, credit for the jacket only
9	Soft covers, staple bound	Very Good with some spotting	Illustrated by Ronald Searle
10	Hard cover in unclipped jacket	Fine in VG jacket	Drawings by Ronald Searle
11	Hard covers with price clipped jacket	NF in VG- jacket which is bright but chipped and worn	Foreword by Sir Max Beerbohm, includes St Trinian's)
12	Hard covers, decorated paper covered	Very Good	Drawings by Ronald Searle
13	Hard covers, decorated paper covered	VG-, scuffed upper board	Drawings by Ronald Searle
14	Hard covers in unclipped jacket	VG/VG. Some spotting	Illustrated by Ronald Searle
15	Hard covers in price clipped jacket	Fine in VG jacket	Jacket and endpapers by Ronald Searle
16	Hard covers in unclipped jacket	VG in VG jacket	Jacket and within book illustrations by R.S.
17	Publisher's leather binding, t.e.g., endpaper maps	Near Fine	Drawings by Ronald Searle. Limited Edition, 236/350
18	Hard covers in unclipped jacket	NF in NF jacket. Small PO ink stamp to ffep	Illustrated by Ronald Searle
19	Hard covers in unclipped jacket	Fine in VG jacket	Jacket, front board, endpapers and Frontispiece by R.S.
20	Hard covers in unclipped jacket	NF in NF jacket	
21	Hard covers in unclipped jacket	VG in VG- jacket	Drawings by Ronald Searle
22	Hard covers in unclipped jacket	VG in VG- chipped jacket	SIGNED by Ronald Searle as well as Sydney & Lesley Piddington.. Searle, Sydney Piddington and Russell I
23	Hard covers in unclipped jacket	Good/Good. Jacket worn and spine tanned	Jacket by Searle
24	Magazine format, colour covers	Spine splitting, else VG	Three Searle drawings illustrating sotry on "The Barmaid"
25	Hard covers in unclipped jacket	NF in NF jacket	SIGNED and Inscribed. St Trinian's
26	Hard covers in unclipped jacket	NF/NF. Bookseller's ink stamp to ffep.	Searle designed jacket only.
27	Hard covers in price clipped jacket	Fine in VG jacket	Drawings by Ronald Searle
28	Hard covers in unclipped jacket	Near Fine in VG jacket	Illustrated by Ronald Searle
29	Hard covers in unclipped jacket	VG in VG jacket	Jacket design by Ronald Searle
30	Hard covers in price clipped jacket	Near Fine in VG jacket	Drawings by Ronald Searle
31	Hard covers in unclipped but unpriced jacket	VG book in VG jacket, PO details to front paste-down	Illustrated by Ronald Searle. 1954 printing
32	Hard covers in unclipped jacket	Near Fine in NF jacket (tear to top corner of half title, no loss)	
33	Soft covers with jacket	Fine in Fine jacket	Illustrated by Ronald Searle. Limited edition 1600 copies.
34	Hard covers in unclipped jacket	Good in Good jacket which is worn and chipped	Drawings by Ronald Searle
35	Hard covers in price clipped jacket	Near Fine in VG jacket. Bookplate	Drawings by Ronald Searle
36	Soft covers with jacket	VG in Good jacket	Drawings by R.S. Endpapers blank, typeset changes, pp 60-62 blank
37	Soft card covers with jacket	NF in VG+ jacket	Two Searle illustrations
38	Hard covers in unclipped jacket	NF in NF jacket. PO name and date to ffep.	Jacket design by Ronald Searle
39	Laminated hardboards (without jacket as issued)	Fine condition	
40	Hard covers in unclipped jacket	VG in VG jacket. Edge spotting	Jacket design by Ronald Searle
41	Hard covers in price clipped jacket	Fine in NF jacket	Preface by C. Day Lewis
42	Hard covers in unclipped jacket	Fine in VG jacket	
43	Hard covers in unclipped jacket	Near Fine in VG jacket	originally issued by Chiswick Press, 1952
44	Soft card covers with unclipped jacket	Fine in NF jacket.	
45	Hard cover in unclipped jacket	Near Fine book in Good, edge-chipped, jacket	Illustrated by R.S., foreword by Christopher Fry
46	Hard cover in unclipped jacket	VG in VG jacket	Jacket design by Ronald Searle
47	Soft covers	Near Fine	Illustrated by R.S., Printed at John Roberts Press, London
48	Soft covers, staple bound	Very Good	Illustrated by R.S., Lilliput's Spring Supplement
49	Hard covers in dust jacket	Good in Good+ jacket	
50	Hard cover in unclipped jacket	NF in NF jacket	
51	Hard cover in unclipped jacket	Fine in Near Fine jacket	SIGNED and presented to Nicholas Glass, Channel 4 arts critic
52	Illustrated hard covers in unclipped jacket	VG+ in NF jacket, PO name & spotting to top edge	Searle designed jacket only.

Item No.	Bibliography No.	Title	Date	Publisher	Author	Edition
53	4.24	Patrick Campbell's Omnibus	1954	Hulton Press	Patrick Campbell	First
54	4.23	The Journal of Edwin Carp	1954	London: Hamish Hamilton	Richard Haydn	First
55	1.9	The Female Approach, Cartoons	1954	New York: Alfred A. Knopf	Ronald Searle	First
56	4.25	Modern Types	1955	London: The Cresset Press	Geoffrey Gorer & Ronald Searle	First
57	1.10	The Rake's Progress	1955	Perpetua Ltd.	Ronald Searle	First
58		Bamboo and Bushido	1955	Robert Hale	A.G. Allbury	First
59	4.26	The Investigator, a narrative in dialogue	1956	Sidgwick & Jackson	Reuben Ship	First
60	3.6	Whizz for Atomms	1956	London: Max Parrish & Co.	Geoffrey Willans and Ronald Searle	First
61	3.6	Whizz for Atomms	1956	London: Max Parrish & Co.	Geoffrey Willans and Ronald Searle	Second Impression
62	1.11	Merry England etc	1956	Perpetua Ltd.	Ronald Searle	First
63		Anglo-Saxon Attitudes	1956	London: Secker & Warburg	Angus Wilson	First
64		Mr Norris and I. An Autobiographical Sketch	1956	London: Allan Wingate	Gerald Hamilton	First
65		Paris Sketchbook (revised edition)	1957	Perpetua Ltd.	Ronald Searle & Kaye Webb	Revised Edition
66		My Uncle Harry	1957	London: Max Parrish & Co.	Geoffrey Willans	First
67	3.9	The Compleet Molesworth	1958	London: Max Parrish & Co.	Geoffrey Willans & Ronald Searle	First
68	3.8	The Big City, or the New Mayhew	1958	Perpetua Ltd.	Alex Atkinson & Ronald Searle	First
69	3.7	The Dog's Ear Book	1958	London: Max Parrish & Co.	Geoffrey Willans & Ronald Searle	Second Impression
70		The Gay Twenties. A Decade of the Theatre	1958	London: MacDonald	J.C. Trewin	First
71	4.27	Mr Rothman's New Guide to London....	1958	London: Rothman's of Pall Mall		First
72	4.28	The St Trinian's Story. The Whole Ghastly Dossier	1959	Perpetua Ltd.	Kaye Webb et al and Ronald Searle	First
73	3.10	Back in the Jug Agane	1959	London: Max Parrish & Co.	Geoffrey Willans & Ronald Searle	First
74	3.11	USA for Beginners. By Rocking-Chair across America	1959	Perpetua Ltd.	Alex Atkinson & Ronald Searle	First
75		A Phoenix too Frequent	1959	London: Oxford University Press	Christopher Fry	First
76		The Anger of Achilles. Homer's Iliad	1959	New York: Doubleday & Co.	Robert Graves (translated by)	First
77		Destined Meeting	1959	London: Odhams Press Limited	Leslie Bell	First
78	3.12	Russia for Beginners. By Rocking-Chair across Russia	1960	Perpetua Ltd.	Alex Atkinson & Ronald Searle	First
79	1.12	The Penguin Ronald Searle	1960	London: Penguin Books	Ronald Searle	First
80	3.13	Refugees 1960. A report in words and drawings	1960	London: Penguin Books	Kaye Webb and Ronald Searle	First
81		Great Restaurants of America	1960	New York: Lippincott	Ted Patrick & Silas Spitzer	First
82	2.1	The Biting Eye of Andre Francois	1960	London: Perpetua Limited	Andre Francois	First
83	2.2	Toulouse-Lautrec: A Definitive Biography	1960	London: Perpetua Limited	Henri Perruchot	UK First
84	2.3	Cézanne: A Definitive Biography	1961	London: Perpetua Limited	Henri Perruchot	UK First
85	1.13	Which Way Did He Go?	1961	Perpetua Ltd.	Ronald Searle	First
86		A Christmas Carol	1961	Perpetua Ltd.	Charles Dickens	First
87		Oliver Twist	1962	London: Michael Joseph	Charles Dickens	First
88		Great Expectations	1962	London: Michael Joseph	Charles Dickens	First
89		The Thirteen Clocks & The Wonderful O	1962	London: Puffin Books	James Thurber	First
90	1.15	Searle in the Sixties	1964	London: Penguin Books	Ronald Searle	First
91	1.14	From Frozen North to Filthy Lucre	1964	London: William Heinemann Ltd	Ronald Searle	UK First
92	3.14	Escape from the Amazon	1964	Perpetua	Alex Atkinson & Ronald Searle	First
93	1.16	Pardong M'sieur. Paris et autres	1965	Editions Denoel	Ronald Searle	First
94		Those Magnificent Men in their Flying Machines	1965	New York: W.W. Norton & Co.	Ronald Searle, Bill Richardson & Allen Andrev	US First
95		Exploring London. A Shell Junior Guide	1965	Ebury Press in association with George Rainbird	Isobel Barnett	First
96	3.15	Anatomic Eines Adlers. Ein Deutschlandbuch	1966	Munich: Verlag Kurt Desch	Ronald Searle & Heinz Huber	First
97	3.15	Haven't We Met Before Somewhere?	1966	London: William Heinemann Ltd	Ronald Searle & Heinz Huber	UK First
98	1.17	Searle's Cats	1967	London: Dennis Dobson	Ronald Searle	First
99	1.17	Searle's Cats	1967	London: Dennis Dobson	Ronald Searle	Fifth Impression
100		This Business of Bomfog, a Cartoon	1967	London: William Heinemann Ltd	Madelaine Duke	First
101	1.18	The Square Egg	1968	London: Weidenfeld & Nicolson	Ronald Searle	First
102	1.19	Take One Toad	1968	London: Dennis Dobson	Ronald Searle	First
103		Monte Carlo or Bust! Those Daring Young Men....	1969	London: Dennis Dobson	Jack Davies, Ken Annakin, Allen Andrews & F	First
104		Monte Carlo or Bust! From the original story and screenplay	1969	London: Sphere Books Ltd	E.W. Hildick	First

Item No.	Binding/Jacket	Condition	Comments
53	Hard covers in price clipped jacket	Fine in Very Good jacket	Drawings by Ronald Searle
54	Hard covers in price clipped jacket	VG+ in VG jacket	Illustrated by Ronald Searle
55	Paper covered hard boards in unclipped jacket	VG in Good+ jacket	SIGNED and Inscribed to Francois Lejeuane (Jean Effel)
56	Hard covers in unclipped jacket	VG in VG jacket	
57	Hard covers in unclipped jacket	NF in NF jacket	
58	Hard covers in unclipped jacket	VG in Good+ jacket	Searle designed jacket only.
59	Hard covers in price clipped jacket	Fine in NF jacket	Illustrations by Ronald Searle
60	Hard covers in unclipped jacket	NF in NF jacket	
61	Hard covers in price clipped jacket	VG in Good jacket	SIGNED and presented to Nicholas Glass, Channel 4 arts critic
62	Hard covers in unclipped jacket	NF in VG+ jacket. PO ink stamp to ffeep and half title	
63	Hard covers in unclipped jacket	Fine in VG jacket	Searle designed jacket only.
64	Hard covers in price clipped jacket	NF in VG jacket. PO name to ffeep	one Searle illustration
65	Hard covers in unclipped jacket	NF book in VG+ jacket	
66	Hard covers in price clipped jacket	NF book in Good jacket which has large chip on rear	Searle designed jacket only.
67	Hard cover in unclipped jacket	NF book in VG+ jacket, uncommonly attractive copy	Molesworth
68	Hard cover in unclipped jacket	Fine in Near Fine jacket	
69	Hard cover in unclipped jacket	Fine in NF jacket	
70	Near Fine in VG jacket	Fine in NF jacket	Jacket design by Ronald Searle
71	Laminated hard covers (without jacket as issued)	Very Good, spine fragile at ends	12 drawings by Searle
72	Hard cover with unclipped jacket	Fine in VG jacket	St Trinian's
73	Hard cover with unclipped jacket	Fine in Fine jacket	Molesworth
74	Hard cover with unclipped jacket	VG+ in VG jacket	
75	Hard cover with unclipped jacket	Near Fine in Near Fine jacket	Illustrated by Ronald Searle
76	Hard cover with unclipped jacket	Fine in Fine jacket. Bookplate to ffeep	Not published in the UK. R.S. illustrations
77	Hard cover with price clipped jacket	Good in VG jacket. Gift inscription and tape stains to endpaper	jacket design by Ronald Searle. Searle makes a fleeting appearance in the book also on p150
78	Hard cover with price clipped jacket	Fine in VG jacket	
79	Soft covers	Very Good	
80	Soft covers, with the scarce black bellyband	Fine condition	SIGNED by Ronald Searle and Kaye Webb
81	Hard cover in unclipped jacket	Good in Good Minus jacket, waterstained.	illustrated by Ronald Searle
82	Pictorial hard covers. No jacket	Very Good+	Introduction by R.S., but no R.S. drawings in this book
83	Hard cover with clipped jacket	VG in Near Fine jacket	Editor
84	Hard cover with unclipped jacket	VG- in VG jacket	Editor
85	Hard cover with unclipped jacket	Near Fine in NF jacket	
86	Hard cover with unclipped jacket	Fine in Fine jacket	illustrated by Ronald Searle
87	Hard cover with unclipped jacket	VG in NF jacket (partly removed gift inscription to ffeep)	illustrated by Ronald Searle
88	Hard cover with unclipped jacket	Fine in Near Fine jacket	illustrated by Ronald Searle
89	Soft covers	Very Good	illustrated by Ronald Searle
90	Soft covers	Very Good	Review copy with Review slip and Request Letter
91	Hard cover with unclipped jacket	Near Fine in NF jacket	originally published by Viking NY in same year
92	Hard cover in unclipped jacket	Near Fine in NF jacket	
93	Hard cover in unclipped jacket	Near Fine in NF jacket	
94	Hard cover in unclipped jacket	Fine in VG jacket	SIGNED by Searle, Ken Annakin (film director) & Stuart Whitman (lead actor)
95	Soft covers	Near Fine, covers a little tanned	illustrated by Ronald Searle
96	Hard covers in dust jacket	VG in VG jacket	
97	Hard cover in unclipped jacket	Fine in Near Fine jacket	originally published in Germany
98	Hard covers with price clipped jacket	VG in VG jacket, a bit grubby	
99	Laminated hard covers (without jacket as issued)	Very Good, boards tanned	Fifth printing, 1977, laminated boards
100	Hard cover in unclipped jacket	VG in VG jacket. Some light spotting	jacket artwork only. Published in the US in 1969
101	Hard cover with unclipped jacket	Fine in Very Good jacket, scuffing to rear	
102	Hard cover with price clipped jacket	Fine in Very Good jacket	
103	Hard cover with unclipped jacket	Fine in Fine jacket	
104	Soft covers	Very Good.	Drawings by Ronald Searle

Item No.	Bibliography No.	Title	Date	Publisher	Author	Edition
105	1.20	Hello, Where Did All the People Go?	1969	London: Weidenfeld & Nicolson	Ronald Searle	First
106	1.21	Hommage a Toulouse-Lautrec	1969	Paris: Edition Empreinte	Ronald Searle	First
107		The Second Coming of Toulouse-Lautrec	1969	London: Weidenfeld & Nicolson	Ronald Searle	UK First
108		The Adventures of Baron Munchausen	1969	New York: Pantheon Books	R.E. Raspe	First
109	1.22	Filles de Hambourg	1969	Paris: Jean-Jacques Pauvert	Ronald Searle	First
110		Secret Sketchbook	1970	London: Weidenfeld & Nicolson	Ronald Searle	First thus
111	3.16	The Great Fur Opera. Annals of the Hudson's Bay Company	1970	Toronto: McClelland and Stewart	Ronald Searle & Kildare Dobbs	First
112	3.16	The Great Fur Opera. Annals of the Hudson's Bay Company	1970	Brattleboro: The Stephen Greene Press	Ronald Searle & Kildare Dobbs	US First
113		Scrooge	1970	Aurora Publishers, US	Elaine Donaldson	First
114		Mr. Lock of St. James's Street	1971	London: William Heinemann Ltd	Frank Whitbourn	First
115	1.23	The Addict, a terrible tale	1971	London: Dennis Dobson	Ronald Searle	First
116	1.23	The Addict, a terrible tale	1971	London: Dennis Dobson	Ronald Searle	First
117		Milligan's Ark	1971	Walton: M&J Hobbs	Margaret and Jack Hobbs	First
118		With the Cambridgeshires at Singapore	1971	Trevor Allen Bevis	William Taylor	First
119		The Thirteen Clocks & The Wonderful O	1972	London: Hamish Hamilton	James Thurber	First thus
120		The suicide and reincarnation of an extremely small man	1972	Belgium: Daily-Bul	Ronald Searle	First
121		Cabinet des Estampes	1973	Paris: Bibliotheque Nationale	Ronald Searle	First
122	1.24	I disegni di Ronald Searle	1973	Milan: Aldo Garzanti Editore s.p.a.	Ronald Searle	First
123		The Subtle Alchemist, a book of wine	1973	London: Michael Joseph	George Rainbird & Ronald Searle	First
124	2.4	La Caricature: Art et Manifeste	1974	Geneva: Editions Skira	Eds: Ronald Searle & 2 others	First
125	1.26	Dick Deadeye	1975	London: Jonathan Cape	Ronald Searle	First
126	1.25	Gilbert & Sullivan. A selection from R.S.'s original drawings	1975	London: Entercom Productions Limited	Ronald Searle	First
127	1.27	More Cats	1975	London: Dennis Dobson	Ronald Searle	First
128	1.27	More Cats	1976	Brattleboro: The Stephen Greene Press	Ronald Searle	US First
129	3.17	Paris! Paris!	1977	London: Weidenfeld & Nicolson	Irwin Shaw and Ronald Searle	UK First
130	1.28	Searle's Zodiac	1977	London: Dennis Dobson	Ronald Searle	First
131		The Cartoon Connection. The Art of Pictorial Humour	1977	London: Elm Tree Books	William Hewison	First
132		Zodiac	1978	New York: Pantheon Books	Ronald Searle	US First
133	1.29	Ronald Searle	1978	London: Andre Deutsch	Ronald Searle	First
134		Artists Christmas Cards	1979	New York: A & W Publishers	Steven Heller	First
135		The Savoy of London	1979	[The Savoy Hotel]	Lucius Beebe	First
136		Winning the Restaurant Game	1980	New York: McGraw Hill	Jay Jacobs	First
137	1.30	The King of Beasts and other Creatures	1980	London: Allen Lane	Ronald Searle	First
138	1.31	Von Katzen und anderen Menschen	1980	Berlin DDR: Eulenspiegel Verlag	Ronald Searle	First
139	1.30	The Situation is Hopeless	1981	New York: Viking	Ronald Searle	US First
140		Too Many Songs by Lehrer with not enough drawings by Searle	1981	London: Eyre Methuen	Tom Lehrer	First
141		Man Bites Man. Two Decades of Satiric Art	1981	London: Hutchinson	Steven Heller	UK First
142	1.32	Ronald Searle's Big Fat Cat Book	1982	London: MacMillan	Ronald Searle	First
143	1.32	Ronald Searle's Big Fat Cat Book	1982	Boston: Little Brown & Co.	Ronald Searle	US First
144		Starting Your Own Business	1982	London: Lloyds Bank Plc		First
145	1.33	The Illustrated Winespeak - Ronald Searle's wicked world....	1983	London: Souvenir Press	Ronald Searle	First
146	1.34	Ronald Searle in Perspective	1984	London: New English Library	Ronald Searle	First
147		45 Ans de Dessins	1984	Paris: Editions Denoël	Ronald Searle	French First
148	1.35	Ronald Searle's Golden Oldies 1941-1961	1985	London: Pavilion Books / Michael Joseph	Ronald Searle	First
149		The Adventures of Baron Munchausen	1985	London: Harrap Limited	R.E. Raspe	UK First
150	1.37	Something in the Cellar...	1986	London: Souvenir Press	Ronald Searle	First
151	1.37	Something in the Cellar...	1986	Souvenir Press, Special Edition for Taltarni Wines and	Ronald Searle	Special
152	1.36	To the Kwai - and Back: War Drawings 1939-1945	1986	London: Collins in association with the IWM	Ronald Searle	First
153	1.36	To the Kwai - and Back: War Drawings 1939-1945	[1986]	London: Collins in association with the IWM	Ronald Searle	Dummy
154		The Great British Songbook	1986	London: Pavilion Books / Michael Joseph	Kingsley Amis & James Cochrane	First
155	1.38	Ah Yes, I Remember it Well....Paris 1961-1975	1987	London: Pavilion Books / Michael Joseph	Ronald Searle	First
156		Searle's Cats. A new and revised edition	1987	London: Souvenir Press	Ronald Searle	First thus

Item No.	Binding/Jacket	Condition	Comments
105	Hard cover with unclipped jacket	Fine in Near Fine jacket	
106	Soft covers	Near Fine	
107	Hard covers with unclipped jacket	Fine book in VG jacket, chip at top of upper panel	originally printed in France as Hommage a T-L
108	Hard cover with price clipped jacket	Fine in Near Fine jacket	Illustrated by Ronald Searle
109	Soft covers	Very Good+ condition	SIGNED presentation copy
110	Hard cover with unclipped jacket	Fine in Near Fine jacket	first UK printing of Filles de Hambourg
111	Hard cover with unclipped jacket	VG+ in VG+ jacket	
112	Hard cover with unclipped jacket	Near Fine in Fine jacket	originally published in Canada
113	Soft covers	Very Good+	Drawings by Ronald Searle
114	Hard covers with unclipped jacket	Fine in Near Fine jacket	Drawings by Ronald Searle
115	Illustrated hard boards (issued without jacket)	Fine (unopened final two pages)	Unopened final page
116	Illustrated hard boards (issued without jacket)	Fine (with final two pages opened)	Opened final page
117	Laminated hard boards with price clipped dust jacket	Fine in Fine jacket	Two page contribution from Ronald Searle
118	Hard covers with unclipped jacket	NF in VG jacket, p.o. note to ftep	Five full page illustrations by Ronald Searle
119	Hard covers with unclipped jacket	VG in VG jacket	First hardback, originally pub. by Puffin in 1962
120	Soft covers, staple bound	Fine condition	
121	Soft covers, landscape	Near Fine	SIGNED presentation copy to David Arkell
122	Soft covers	Near Fine, p.o. name to first page	
123	Hard covers with unclipped jacket	Fine in Near Fine jacket	
124	Hard covers with unclipped jacket & slipcase	Fine in Fine jacket	Edited with Claude Roy and Bernd Bornemann, French text, Searle's own copy
125	Laminated hardboards (without jacket as issued)	Near Fine	
126	Soft covers, landscape	Fine condition	
127	Laminated hardboards (without jacket as issued)	Near Fine	
128	Hard covers with unclipped jacket	VG, light spotting, in Fine jacket	one year after UK First
129	Hard covers with unclipped jacket	Fine in VG+ jacket	originally printed by Harcourt Brace in same year
130	Laminated hardboards (without jacket as issued)	Near Fine	
131	Hard covers with unclipped jacket	Near Fine in NF jacket	with three drawings by Searle
132	Hard covers with unclipped jacket	Near Fine in Near Fine jacket	one year after UK First
133	Hard covers with unclipped jacket	Fine in VG- jacket, long tear on rear, no loss.	Intro by Henning Bock & essay by Pierre Dehaye
134	Hard covers with unclipped jacket	Near Fine book in Fine jacket	Signed Presentation copy from Heller to Searle
135	Hard covers (without jacket as issued)	Near Fine	Illustrated by Ronald Searle
136	Hard covers with unclipped jacket	Near Fine in Near Fine jacket	Drawings by Ronald Searle
137	Hard covers with unclipped jacket	Fine in Near Fine tanned jacket	
138	Laminated hardboards (without jacket as issued)	Fine	
139	Laminated hard covers with unclipped jacket	Fine in Near Fine jacket	issued in the UK as The King of Beasts
140	Hard covers with unclipped but unpriced jacket	Near Fine in Near Fine jacket	Drawings by Ronald Searle
141	Soft covers	Near Fine	Ten pages of text and drawings on Searle. Originally published by A&W in New York
142	Laminated hardboards (without jacket as issued)	Very Good, boards bumped	SIGNED presentation copy to David Arkell, with a hand coloured drawing of a cat
143	Laminated hardboards (without jacket as issued)	Near Fine	
144	Soft covers	Fine	Drawings by Ronald Searle
145	Laminated hardboards (without jacket as issued)	Near Fine	
146	Hard covers with unclipped jacket	Fine in Fine jacket	
147	Hard covers with unclipped jacket	Near Fine in VG jacket which is gently tanned	French edition of Ronald Searle in Perspective
148	Laminated hardboards (without jacket as issued)	Fine	
149	Hard covers with unclipped jacket	Fine in Fine jacket	Illustrated by R.S., originally published in the US in 1969
150	Hard covers with price clipped jacket	Fine in Fine jacket	
151	Hard covers with unclipped jacket	Fine in Fine jacket	redesigned jacket
152	Hard covers with unclipped jacket	Fine in Fine jacket	
153	Brown cloth boards	NF in NF jacket, small chip top of spine	boards are plain, several pages have images & text pasted in, many blanks.
154	Hard covers with price clipped jacket	Fine in Near Fine jacket	Illustrations and jacket by Ronald Searle
155	Laminated hardboards (without jacket as issued)	Near Fine	images originally appeared in Paris Paris in 1977
156	Laminated hardboards (without jacket as issued)	Near Fine (covers browned)	

Item No.	Bibliography No.	Title	Date	Publisher	Author	Edition
157		The Adventures of Baron Munchausen	1987	London: Methuen & Co.	R.E. Raspe	First thus
158	1.39	Ronald Searle's Non-Sexist Dictionary	1988	London: Souvenir Press	Ronald Searle	First
159	1.40	Slightly Foxed but Still Desirable.	1989	London: Souvenir Press	Ronald Searle	First
160		Ententes Cordiales	1989	Carcenet Press	David Arkell	First
161		Ronald Searle, a biography	1990	London: Sinclair-Stevenson	Russell Davies	First
162	1.41	Carnet de croquis, le plaisir du trait	1992	Paris: La Nompaille	Ronald Searle	First
163	1.42	The Curse of St. Trinians	1993	London: Pavilion Books Limited	Ronald Searle	First
164	1.43	Marquis de Sade Meets Goody Two-Shoes.	1994	London: Pavilion Books Limited	Ronald Searle	First
165		The Tales of Grandpa Cat	1994	New York: Dial Books (Penguin)	Lee Wardlaw	First
166	3.18	The Hatless Man, an anthology of odd and forgotten manners	1995	New York: Viking	Sarah Kortum	First
167		The Tales of Grandpa Cat	1996	London: Pavilion Books Limited	Lee Wardlaw	UK First
168		Ronald Searle	1996	Munich: Hirmer Verlag / Wilhelm-Busch-Museum	Ronald Searle	First
169		A French Affair. The Paris Beat 1965-1998	1999	New York: The Free Press	Mary Blume	First
170	3.19	The Face of War	1999	Oxford: Previous Parrot Press	Ronald Searle & Simon Rae	First
171	3.19	The Face of War	1999	Oxford: Previous Parrot Press	Ronald Searle & Simon Rae	First
172	3.19	The Face of War	1999	Oxford: Previous Parrot Press	Ronald Searle & Simon Rae	First
173	3.19	The Face of War	1999	Oxford: Previous Parrot Press	Ronald Searle & Simon Rae	First
174		Wicked Etiquette. Over 700 Faux Pas to Avoid	2000	London: Collins & Brown	Sarah Kortum	First thus
175	1.46	Le Theatre a Paris (1954-1962)	2000	Paris: Galerie Martine Gossieaux	Ronald Searle	First
176	1.45	The Terror of St. Trinian's and Other Drawings	2000	London: Penguin Books	Ronald Searle	First thus
177	3.20	Searle & Searle	2001	Hannover: Hirmer Verlag / Wilhelm-Busch-Museum	Ronald Searle & Monica Searle	First
178	1.44	Ronald Searle in Le Monde	2002	Chicago: University of Chicago Press	Ronald Searle	First
179		Railway of Hell: A Japanese POW's Account	2002	Leo Cooper	Reginald Burton	First
180		Ronald Searle, a biography	2003	London: Chris Beetles	Russell Davies	Revised Edition
181		Ronald Searle [Exhibition catalogue]	2003	London: Chris Beetles	Ronald Searle	First
182		War Diary, Singapore Siam & Burma 1941-1945	2004	Long Melford: Harold Atcherley	Harold Atcherley	First
183		The Predatory Bite of the Steel Nib, the scrapbook drawings	2005	Predatory Parrot Press	Ronald Searle	First
184		Cat O'Nine Tales and other stories	2006	London: MacMillan	Jeffrey Archer	First
185		The Compleat Molesworth	2007	London: The Folio Society	Geoffrey Willans & Ronald Searle	First Thus
186		Beastly Feasts: A Mischievous Menagerie in Rhyme	2007	New York: Overlook Duckworth	Robert L. Forbes	First
187		Watteau Revisited, together with More Scraps...	2008	The Inky Parrot Press	Ronald Searle	First
188		Let's Have a Bite!: A Banquet of Beastly Rhymes,	2010	New York: Overlook Duckworth	Robert L. Forbes	First
189		What! Already?: Searle at 90	2010	The Pensionable Parrot Press	Ronald Searle (Intro by Quentin Blake)	First
190		Kiss Kiss...together with What! Already? Searle at 90	2010	The Pensionable Parrot Press	Ronald Searle	First
191		Ronald Searle, Graphic Master	2010	London: The Cartoon Museum	Ronald Searle	First
192		Les Très Riches Heures de Mrs Mole	2011	Oxford: Artist's Choice Editions	Ronald Searle	First
193		Les Très Riches Heures de Mrs Mole	2011	Blue Door/Harper Collins	Ronald Searle	First trade
194		Les Très Riches Heures de Mrs Mole	2011	Blue Door/Harper Collins	Ronald Searle	Mock-up
195		What am I Still Doing Here?	2011	London: Coronet (Hodder & Stoughton)	Roger Lewis	First
196		Beast Friends Forever! Animal Lovers in Rhyme	2013	New York: Overlook Duckworth	Robert L. Forbes	First

#### OTHER ITEMS IN THE COLLECTION

197		The Ronald Searle Calendar	1960		Ronald Searle	
198		The Pirate King - A5 size folding card	1976	Peninsula & Oriental	Ronald Searle	
199		The Listener, 19 June 1975, with an article about Searle	1975			
200		Poster - The Noble Grape - Clos du Val Wine Company Ltd, Napa C	1981		Ronald Searle	
201		Several Parrots and some Artist's Choices	[2020]	Inky Parrot Press		

Item No.	Binding/Jacket	Condition	Comments
157	Soft covers	Near Fine	Illustrated by R.S., Reprint with new introduction by John Carswell
158	Laminated hardboards (without jacket as issued)	Fine condition	
159	Hard covers with price clipped jacket	Near Fine in Fine jacket	
160	Hard covers with unclipped jacket	Fine in Near Fine jacket	Chapter on Searle, pp75-78
161	Hard covers with unclipped jacket	Fine in Fine jacket	
162	Stiff card wraps	Fine condition	
163	Hard covers with unclipped jacket	Fine in Fine jacket	
164	Laminated hardboards (without jacket as issued)	Very Good, vertical crease to several pages	
165	Hard covers with unclipped jacket	Fine condition	
166	Hard covers with unclipped jacket	VG in NF jacket, lower corner knocked	Drawings by Ronald Searle
167	Laminated hardboards (without jacket as issued)	Near Fine	Illustrated by R.S., first published in the US in 1994
168	Hard covers with unclipped jacket	Fine in Fine jacket	
169	Hard covers with unclipped jacket	Fine in Near Fine jacket	Drawings by Ronald Searle
170	Paper covered hard boards (with no jacket as issued)	Fine condition	SIGNED by Searle & Rae, limited ed 92/294
171	Paper covered hard boards with leather spine, in slipcase	Fine in Fine slipcase	SIGNED by Searle & Rae, limited ed 7/36. Hand coloured, in slipcase
172	Paper covered hard boards with leather spine, in blue cloth	Fine in almost Fine box (small scuff to illustration on front of	SIGNED by Searle & Rae, limited ed V/XIV. Hand coloured, in Clamshell
173	Hard covers with jacket	Fine in Near Fine jacket	Proof. With mock-up jacket. Book never issued with a jacket
174	Hard covers with price clipped jacket	Fine in Near Fine jacket	Drawings by R.S., originally published at The Hatless Man in the US in 1995
175	Soft covers, image pasted to front cover	Near Fine, small tear to image on front cover	Preface by Francois Morel
176	Soft covers	Very Good	
177	Two Volumes. Hard covers in Slipcase	Fine in Fine slipcase	
178	Hard covers with unclipped jacket	Fine in Fine jacket	
179	Hard covers with unclipped jacket	Fine in Fine jacket	with illustrations from Searle's Changi drawings
180	Hard covers with unclipped jacket	Fine in Fine jacket	originally published in 1990
181	Soft covers	Fine	together with exhibition invitation
182	Hard covers with jacket	Fine in Fine jacket	illustrations by RS
183	Soft covers	Fine condition	SIGNED by Ronald Searle and Wendy Coates-Smith, limited ed of 296 copies, this being out of series
184	Hard covers with unclipped jacket	Fine in VG creased jacket	Drawings by Ronald Searle. SIGNED by Archer to title page
185	Paper covered hard boards in slipcase	Fine in Fine slipcase.	
186	Hard covers with unclipped jacket	Near Fine in Fine jacket.	Drawings by Ronald Searle. SIGNED and inscribed by Forbes to title page
187	Hard boards with leather spines in slipcase	Fine in Fine slipcase.	SIGNED by R.S., limited ed XXXII/XLII. Special with six hand signed and coloured prints in a sleeve
188	Hard covers with unclipped jacket	Fine in Very Good jacket with some yellowing	Drawings by Ronald Searle
189	Soft covers	Fine condition	SIGNED by R.S., limited ed 141/280
190	Soft covers in slipcase	Fine in Fine slipcase. Tiny mark on Kiss Kiss	SIGNED by R.S., Paperbound Special, limited ed 12/15
191	Soft covers	Fine	
192	Suede covered hard boards in slipcase	Fine in Fine slipcase.	SIGNED by Ronald Searle & Monica Searle, limited ed 59/156
193	Hard covers with unclipped jacket	Fine/Fine	
194	Hard covers in trial jacket	Fine in NF jacket	Printer's mock-up, illustrations pasted in, most pages blank (from author's estate/library in France)
195	Hard covers with unclipped jacket	Fine in NF jacket	Searle designed jacket.
196	Hard covers with unclipped jacket	Near Fine in VG jacket	Drawings by Ronald Searle
196		Near Fine condition	metal ring binding. Twelve sheets with illustrated cover.
197		Near Fine	one of a series of cards with Searle illustrations from Deadeye Dick
198		Good condition, paper browned	
199		Poster Grade: A/A-. Fine on Linen	Original poster, 35cm x 53.5cm. Linenbacked.
200		Fine	Catalogue of IPP publications 1980-2020